

FB 375 – Pickler Oversized Items

8 Items

1. 2 travel Brochures
2. Teletype
3. National American Woman Suffrage Association, an honor roll certificate given to Alice Pickler signed by Carrie Chapman Catt
4. University of Chicago Paper
5. The University of Minnesota – “The Minnesota Daily” – Vol. IX – No. 85 – Thursday Feb. 13, 1908
6. “The Co-Red” – Vol. VIII – No. 9 – Redfield, South Dakota May 1932
7. Political Pamphlets
8. IGA Store Advertisement

FB 515 – Pickler Oversized Items

85 Items

1. Photo of Dale Conway
2. Graduate Dakota Wesleyan – Lulu Pickler – only woman standing
3. Graduation Photo of Alfred A. Pickler removed from frame
4. Photo of Teddy Roosevelt in Rough Rider – Calvary Uniform & Photo of Unidentified man
5. Hildebrandt for Congress mailing – Attack ad on congressmen Mundt
6. Governor Tom Berry – Flier
7. American Red Cross Nutrition Service – Daily Food Record (calorie chart)
8. Governor Berry’s “Ax” Myth Exposed – political attack flier
9. Ink drawing of a creature on cardboard that wears a collar that reads “Calamity”
10. Calling Card – Arturo Flores - hand drawn in ink
11. Color sketch of a village – signed “L. Kline – 7/21/20”
12. Pencil Drawing of a ship in stormy waters
13. Pencil drawing of a Cliffside
14. Ink drawing of a goat saying “this is fine as silk” – signed “ELJ”
15. Hail Minnesota – poster
16. Picture – marker or watercolor – of a black horse – signed “LAF”
17. Ripped piece from a newspaper – “Smile or two”
18. School Poster “Inclined Single Stoke Letters” – signed “William Frad – R.C.” dated Oct. 20, 1927
19. Muscatine Journal Supplement “Views of Homes wrecked by Cowardly assassins May 11th about 1:30 am because the parties thus injured were engaged in enforcing Iowa’s Prohibitory Law against Saloons”
20. Photocopy of the Union Signal – WCTU publication – December 7, 1893
21. Photocopy of the Union Signal – WCTU publication – July 9, 1896
22. Photocopy of the Union Signal – WCTU publication – December 16 1897
23. Photocopy of the Union Signal – WCTU publication – February 10, 1893
24. Photocopy of the Union Signal – WCTU publication – June 15, 1899

25. Photocopy of "Happy Hours" – Vol. 12, No. 33 – August 15, 1897
26. Photocopy of the "Faulk County Times" Faulkton, South Dakota – Thursday January 31, 1895
27. Several photocopies of different article detailing prohibition
28. Questionnaire on federal Prohibition Code – Reviewed by legislative department – Lenna Lowe Yost, Superintendent
29. Traffic Safety and Alcohol – Pamphlet
30. Twenty Years of Prohibition Legislation by the United States Congress – Lenna Lowe Yost, national W.C.T.U. Superintendent of Legislation – pamphlet
31. "It Takes Two to make a bootlegger" – the responsibility of the drinker – by Dr. Horace d. Taft – Head Master, the Taft School – pamphlet
32. Thirty Points For Prohibition – Issued by the national WCTU – Poster
33. Enforcement Facts – Issued by the National WCTU – poster
34. Prohibition Versus Propaganda – "An Authoritative Answer for Every Libel Brought Wets Against the 18th Amendment' – Pamphlet
35. The Liquor Traffic Had Its Day – Lora S. LaMance – pamphlet
36. The Temple as a Memorial to Frances E. Willard – pamphlet
37. 2 copies - Prohibition Progress As Portrayed by Decisions of the United States Supreme Court – pamphlet
38. 2 copies – Playlet- Topic -- Law Enforcement – "John Barleycorn wants to come back"
39. Certificate – The Temperance Temple – certifies that Alice M.A. Pickler, Mrs. L.B. Wiles, etc have visited
40. "Church versus the State Issue" published by the anti saloon league of South Dakota. Vol. 1, No. 1 – Mitchell, South Dakota, October 1897
41. 2 copies - "Christian Home" - Vol. 25, No 43 – Council Bluffs, Iowa, June 24, 1909
42. "Christian Home" - Vol. 30, No 13 – Council Bluffs, Iowa, November 20, 1913
43. "The Constitution" Vol. IV, No. 5 – New York, May 1895 (prohibition publication)
44. Certificate for Mrs. Alice Pickler certifying her membership in the WCTU of South Dakota – Sept. 1918
45. The Temple Appeal – October 1901 – WCTU publication
46. Artwork: Color Print titled "When Ignorance is Bliss" – "CM Rust"(Charles M. Russell) "1910"
47. Artwork: Color print signed "CM Russell – 1849" – depicts a wolf and bison
48. Photocopies of advertisements for the "Lyric" theater in Redfield
49. Photocopy of an article detailing the opening of an auditorium in Chicago (Auditorium Theater Building of Roosevelt University, Chicago)
50. Photocopy – "The Rapid City Republican" – Saturday December 28, 1889
51. Photocopy – "The Huron Weekly Times" – Vol. X, No. 22 – Huron, South Dakota, Friday, August 30, 1889 – The first republican state convention of South Dakota
52. Photocopies – of clippings – some are literary reviews by Lulu A. Frad, including "The Grapes of Wrath"

53. Artwork: Black and White print titled “Winter Morning in a Barn-yard” – Signed “Chas C. Curran – 1891”
54. Poster of a Quote by John Donne “No man is an island, entire of itself; every man is a piece of the continent, a part of the main...”
55. Poster “Desiderata” – “Found in old Saint Paul’s Church, Baltimore; dated 1692”
56. Several Sheets of an Advertisement for “The Photographic History of the Civil War”
 - a. “Grant in ’64 – the Calm and Silent Center of a Furious Storm Nearing Its Climax”
 - b. “A Conspirator about to Die – Lewis Thornton Powell, Alias Payne, Would-be Assassin of Secretary Seward”
 - c. “The Price of War – Union Dead at Gettysburg, the Greatest Battle Since Waterloo”
 - d. Glimpse at a Homelike Scene in the Midst of Fighting”
 - i. General Rufus Ingalls
 - e. “The Great Camp Stretched for many miles”
 - i. Cumberland Landing, May, 1862
 - f. “Watching the Enemy – U.S. Signal Corps at Antietam”
 - g. “A Noon Day halt on a Long Day’s March”
 - h. “A Confederate Spy in Prison – Mrs. Greenhow and Her Little Daughter”
 - i. “From Here Came Hot Coffee, Prayers and General Good Cheer. – U.S. Christian Commission in Washington”
 - j. “Lee at His Time of Triumph – August, 1862”
 - i. Lee
 - ii. Major General George Washington Custis Lee (Lee’s son)
 - iii. Colonel Walter Taylor
 - k. “The Confederate Defenses Protecting Atlanta, Taken in 1864 (Within Sight of a 16-Story Office Building Today).”
 - l. “The Terror of ’61 Is Now A Mere Curiosity – Like the Bitter Passions of Time”
 - i. 16 inch smooth-bore “Dodman”
 - m. “Noble Women of the United States Sanitary Commission Softening the Horrors of War – May, 1864”
 - n. “A Balloon in Warfare – Prof. Lowe Recognizes Himself in this picture After Fifty Years”
 - o. “A Regiment That Ranks With the Immortal “Light Brigade” – The 93d New York, or “Morgan Rifles,” September, ‘62”
 - p. “October 3, 1862 – Lincoln and McClellan After Antietam – McClellan’s Last Battle”
 - q. “The Dashing Cavalryman Custer with Pleasonton, His Chief – June, ‘63”
 - r. “How Union Soldiers Got Their Mail – Taken Before Petersburg, August, 1864”
57. Artwork: Color Print titled “Camouflaged Majesty (U.S.S. Alabama) signed “Arthur Beaumont”
58. Artwork: Color Print titled “JAP NEMESIS (U.S.S. Louisville)” signed “Arthur Beaumont”

59. Artwork: Color Print of a woman in a red dress – back has “Ji????e – Mrs. Pickler” written on it
60. Artwork: Color Print & Attached Explanatory sheet – “the Sunburst” a Orchid Cactus in full bloom – published by the Los Angeles Times
61. Artwork: Black and White print titled “Dance of the Nymphs” accredited to “From Painting by Corot, 1796-1875”
62. Photo titled “Columbia University”
63. Artwork: Color Print & Attached Explanatory sheet – “Moon Cereus” – published by the Los Angeles Times
64. Artwork: Color Prints – 2 Prints of Maynard Dixon’s Paintings – titles unknown
65. Certificate – states that Alice Carkuff is a member of the South Dakota Ringneck Club
66. Postcards: 3 color depicting Mexican Artwork – unidentified works of art but signed on the back “Diego Rivera”
67. Artwork: 9 color prints of Mexican Artwork – Diego Rivera
 - a. “la Cosecha – the Harvest”
 - b. “Cortando La Cana – Cutting Sugar Cane”
 - c. “Escena De La Conquista – Scene from the conquest”
 - d. “Los Curas Del Lado De Los Explotadores – Priests with the explorers”
 - e. “Marcando A Los Indios – Branding of the Indians”
 - f. “Agrarista Revolucionario Emiliano Zapata – Agrarian Revolutionary Leader”
 - g. “Noche De Los Pobres – Night of the Poor”
 - h. “Los Espanoles Entrando A Cuernavaca – Spaniards Entering Cuernavaca”
 - i. “La Reforma, Bautizo De Los Indios – The Reform, Baptism of the Indians”
68. Photocopy of an Envelope says: Set of 9 – Original Reproduction Taken From the Diego Rivera Frescoes in Mexico, Color Photography
69. Artwork: color Print titled “Fog Warning/Winslow Homer”
70. Clipping: From a magazine of Terry Redlin work – features pheasants
71. Photocopy: reads: “Presented by the owner Fahim Kouchakji”
72. Artwork: Color Print of a man a woman and an American flag, signed “George L. Senseney, 1897”
73. Artwork: Black and White Print titled “Young Handel”
74. Artwork: Black and White print of a dog reads “Tonneson Sisters Copyright 1901 by Osgood co. Chicago”
75. Artwork: color print titled “Football Players” signed “G.C. Widney – Chicago”
76. Artwork: Black and White Print titled “Kiss Me” features a little girl and two dogs
77. Artwork: Black and White print titled “The Rehearsal” signed “F.F. Guerin – St. Louis – 1896”
78. Artwork: Color Print titled “The Chess-Players”
79. Artwork: Color Print titled “The Wedding Party”
80. Artwork: Black and White print titled “Blossoms”
81. Artwork: Black and White print titled “Good Morning”

82. Artwork: Black and White print titled "Who Cares"
83. Black and white prints torn from a magazine or a book
 - a. Minnie Dupree who is playing the lead role in "The Road to Yesterday"
 - b. Grace George, who has achieved her greatest success as cyprienne in Sardou's comedy "Divocons"
 - c. Nellie Thorne, who has been acting this season in George Bernard Shaw's Play, "Man and Superman"
 - d. Gretchen Dale, Playing in "The Boys of Company B"
84. Artwork: Black and White print titled "Carmen"
85. Photocopy of a certificate granted to Alice Pickler by the National American Woman Suffrage Association (NAWSA) – declaring her a member of the honor roll – signed by Carrie Chapman Catt.

FB 521

1. Book – House Executive Documents – 2d sess – 52d cong. – 1892-93 – Vol. 26 – Estimates of Appropriations 1894
2. Book: An Applied Teaching Unit in Student Poetry By Alice Frad
3. Ledger removed from Box 6664
4. WCTU Secretary's Book
5. Daguerreotypes – small box with 2 images in a frame – Alice Alt & John A. Pickler
6. Daguerreotypes – small box with 2 images in small frames – Unknown Subjects: 1) Young Girl 2) Infant
7. South Dakota's Official Bicentennial Medallion
8. Letter from Abraham Lincoln to Fanny McCullough – all crinkled
9. Packet of dried 4 Leaf Clovers
10. Small Notebooks & Diaries (19): 1923 Legislative Handbook & several account books

MD97 Folder 10

1. 5 copies of a township map of Faulkton
2. Orthographic Projections Poster – William Frad
3. Orthographic Projections Poster – Janice Williams
4. Exercises in the Use of Instruments – December 8, 1928.
5. Duhamel's Map of the Black Hills
6. Map of Atascadero and Atascadero Colony
7. Map of "Custer Battlefield Hiway"
8. Plan of the Fine Arts Building Showing the Arrangement of Exhibits
9. Sectional Map of Faulk County South Dakota
10. University of California Map Series No. 8 – Tribes of North America (2 copies)
11. "The Shortcut West Hiway Map"
12. J.A. Pickler, Lawyer – Map "The Great State of South Dakota: The Land of Corn and Gold"
13. Map Lower Rio Grande River Basin – 97th to 100th Meridian

14. Pickler's Addition North
15. Map of Faulkton, South Dakota
16. Landmark Map of South Dakota – 1930
17. Map of Sioux Indian Reservation 1890 (2 copies)
18. Harriman, Tennessee – “Property of the East Tennessee Land Company” – 1890 map
19. 1884 Map of Dakota Territory
20. Rand McNally – Official 1923 Auto Trails Map – District Number 11
21. Faulk County Abstract Company – Map of Faulk county
22. Leased Holdings of The Big Indian Oil & Development Co. – In Cooke County, Texas
23. William Frad Certificate of completion of the 7th Grade
24. Panoramic Class Photo

MD 97

1. Catalogue of the Hoy book collection
2. Articles of Indenture – Abraham Larsingh
3. William J. Frad Law School Class photo
4. Portrait of an elderly woman holding a book, on it is written “To Lulu”
5. Illustration of John Ruskin
6. Watercolor of a beach scene
7. Photo of a woman holding a baby
8. Small photo of a marching band
9. Fabric Banner; “There is always a clinging to the land of one’s birth”
10. “Now Lets Buy Bonds” Official US Treasury poster
11. Poster; “The Heritage of Life – Women’s Foundation for Health, inc.”
12. Photo of JA Pickler
13. Poster “Our Heaven-Born Banner”
14. Handout from the Department of Exhibits and Fairs, National WCTU
15. Map of Aberdeen
16. Hand drawn map
17. Map titled “ Pickler’s Addition North to Faulkton, Faulk Co., S. Dak”
18. Map titled “ Pickler’s Addition North to Faulkton, Faulk Co., S. Dak”
19. Map – “Working Plan Lawn Design JA Pickler”
20. Panoramic Photograph – 27th Annual State Convention WCTU Ipswich, SD 1915
21. Copy of Abraham Lincoln’s letter to Mrs. Bixby – The celebrated “Bixby Letter”
22. Illustration of Abraham Lincoln
23. Certificate – appointing JA Pickler as an Aide De Camp in the Grand Army of the Republic
24. Certificate – appointing JA Pickler as an Aide De Camp in the Grand Army of the Republic
25. Lulu Pickler’s Diploma from Cornell College
26. Certificate – stating that JA Pickler had completed the reading list and was a member of the Chautauqua Circle

27. Reproduction of a Stuart Portrait of George Washington – issued at the celebration of the bicentennial of his birth.
28. Common school diploma of William Alfred Frad
29. Novelty map of London, England
30. Plans for HA Bauer Garage building in Redfield, SD – 2 sheets